



SECRET GOVERNMENT AGENCY FILE

ALL INFORMATION ON THIS PAGE IS CLASSIFIED

ALLEGED EXTRA-TERRESTRIAL BEING (AETB) INCIDENT REPORT

Date: Evening August 21–Early morning August 22, 1955

Location: Lankford farmhouse – Kelly, Kentucky (7.8mi N of Hopkinsville, KY)

Incident: Sighting of multiple Alleged Extra-Terrestrial Beings (AETB's)

Parties Involved:

(1) Elmer Sutton, local physicist and unemployed party clown. (2) Glennie Lankford, Elmer's sister. Owner of home where incident occurred. (3) Glennie's daughter Geraldine Lankford, aged 16 years. (4) Glennie's son Lonnie Lankford, aged 14 years. (5) Dwight Sutton, brother of Elmer and Glennie. (6) Dwight's fiance Carol Ann Hawkins. (7) William Raymond "Billy Ray" Taylor, childhood friend of Elmer Sutton. (8) Billy Ray's wife June Taylor. (9) Billy Ray's son Ethan Jerome "Jerry" Taylor, aged 6 months. (10) Isabel Hellums, sister of June Taylor. Local law enforcement involved: Hopkinsville Police Department Sheriff Russel Greenwell and Deputy Jim Calloway.

INCIDENT INFORMATION

SGA Incident Description:

In general, witness reports remain consistent (see witness profiles for details) which lends a high level of credibility, given that each account was taken individually. More disturbingly, the descriptions of the AETBs are consistent with those of the witnesses from the Evansville, Indiana sighting of August 14. In that incident, Mrs. Darwin Johnson (who is now living as a sheep in New Zealand) managed to snap a photo of the AETB. Said photo was subsequently seized by this office. All other evidence from the scene (footprints, claw marks, alien cigarette butts) were removed. Mrs. Johnson and 5 other witnesses were successfully reprogrammed and re-integrated into the population. (Full details of the Indiana Incident are available in the SGA archives).

At present, our teams have found very little evidence of the AETB's on the Lankford property. A few possible AETB tracks have been found (and destroyed) in the nearby woods, but most "evidence" consists of damage inflicted upon the property by gunfire from Mr. W. Taylor and Mr. E. Sutton. Mr. Sutton informed Agent Riley that he could prove the projectiles from his and Mr. Taylor's guns had struck the AETB's by calculating the angles of the ricochet, but luckily Agent Riley—thinking on his feet—quickly affected a foreign accent and said "I know understand Eeng-lish," before making a hasty exit.

The main question for our department at present is: do these witnesses require reprogramming? Most, including myself, agree that this is unnecessary. Agent Greene disagrees, but he would, wouldn't he? Most of us think he's a jerk anyway. The point is, given the lack of physical evidence, most of us feel we can release the witnesses without incident. Should they relate this story to others, we remain confident that it will be considered a hoax, or that the witnesses will be dismissed as "a bunch of UFO nuts." For the time being, I think we should consider this case closed.

Agent T. Schwitters, SGA
August 25, 1955

UPDATE—OCTOBER 2010

This office has recently learned of a theatrical production by a group calling themselves No Tea Productions, which aims to recreate the events of the "Kelly Incident" starting the 20th of this month. The show (*The Kentucky Goblin Siege*) could prove to be a severe SGA security breach – NYC field agents and snipers please remain on high alert.



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The following is taken from materials released by an outside organization calling themselves No Tea Productions. We are currently investigating this group and will report back shortly.

FOR IMMEDIATE RELEASE

Contact: Emily Owens PR | emily@emilyowenspr.com | 972.743.3746

HORSE TRADE THEATER GROUP

PRESENTS

NO TEA PRODUCTION'S

THE KENTUCKY GOBLIN SIEGE

WRITTEN BY JEFF SPROUL

DIRECTED BY LINDSEY MOORE

PUPPETS BY ANNA PANICCIA & THE PUPPET HEAP WORKSHOP

WEDNESDAY NIGHTS @ 8PM

OCTOBER 20-NOVEMBER 24 @ THE KRAINE

THE KENTUCKY GOBLIN SIEGE is a sci-fi comedy based on accounts of one of the largest reported alien encounters in U.S. history. It's August 21, 1955 in the small town of Kelly, Kentucky and the Sutton family is welcoming old family friends in from out of town, and settling in for a night of catching up. But when strange goblin-like creatures begin to appear, all hell breaks loose! THE KENTUCKY GOBLIN SIEGE is a hilarious play about xenophobia and reversed expectations, and will feature the biggest gun battle between human actors and alien puppets to ever grace the stage of The Kraine Theater!

THE KENTUCKY GOBLIN SIEGE will feature Jeremy Banks, Alicia Barnatchez, Jesse Bernath, Sabrina Farhi, Jeremy Mather, Michele McNally, Mike Quirk, Alexis Robbins, Jeff Sproul, Christine Sullivan, and D. Robert Wolcheck, with puppeteers Elizabeth Dapo, Ryan-Michele Healey, and Lisa Nussbaum.

The creative team will include sound design by Jeremy Mather, fight choreography by Kenneth Nicholas, costume design by Caroline O'Hare, puppets by Anna Paniccia & Puppet Heap, and scenic design by Jak Prince. The production will be stage managed by Sarania Hertilus.

The production, presented by Horse Trade Theater Group and No Tea Productions, will play at The Kraine Theater (85 East 4th Street between 2nd Ave and Bowery) October 20-November 24, every Wednesday night at 8pm. Tickets (\$18) are available by calling Smarttix at 212-868-4444 or online at www.horseTRADE.info.

(continues next page)

JEFF SPROUL (Playwright) is the Artistic Director and graphic designer for No Tea Productions. He has performed in each of No Tea's previous shows, as well as having written *The Artistical Process of Mark & Andy*, various segments of *Already in Progress*, and "Evacuation Plan" from the show *Liars*. He has appeared in numerous stage productions in New York and Colorado, the independent films *Flowers and Rehearsal*, and the short films *In Transit* and *Straphanger* (both by Jeremy Mather). His next play will be an homage to the old 1930's sci-fi serials, as well as a psychological deconstruction of one's need to destroy the Earth via a giant ray gun.

LINDSEY MOORE (Director) is proud to be directing her sixth show for No Tea Productions, having previously directed *Liars*, *Plucking Failures Like Ripe Fruit*, *The Artistical Process of Mark and Andy*, *Already in Progress*, and *The Pigeon that Cries in My Heart*. *The New York Times* said that *Liars* was "staged nicely by Lindsey Moore," and the *Austin Chronicle* said of a show she directed that she "wisely envisioned [the] work with restraint." Lindsey founded No Tea Productions in 2006 with her husband, Jeff Sproul.

THE PUPPET HEAP WORKSHOP (Puppet Maker) is a wholly unique character design studio that not only creates amazing puppetry, but also brings to life dynamic, engaging personalities who truly connect to their audiences. By bringing together design, fabrication and production under one roof we are able to foster a singularly creative environment. At the heart of everything Puppet Heap does is a profound spirit of play.

NO TEA PRODUCTIONS exists as an outlet for creative expression, especially through original works, and to bring new voices to the independent theatre community. With each show we strive to be funny and entertaining, but also to always present a larger truth.

"Quirky...[Jeff] Sproul delivers an impressive performance...staged nicely."
Anita Gates, *The New York Times* (*Liars*)

"...This young production company kicks out a tremendous show with an equally powerful ensemble... a company to look out for." Richard Hinojosa, nytheatre.com

"Here's a good rule of thumb for your future New York theater ventures: if the show is a product of No Tea Productions, you'll almost certainly be entertained, and maybe even moved...this is a company that's on a roll right now, and has nowhere to go but up." Ethan Stanislawski, *Blogcritics Magazine*

"Roughly an hour and a half of non-stop gags, jokes, tom-foolery, one-liners, puns, witty repartee, and monkeyshines...like *Monkey Business* meets *Fawlty Towers*...I laughed through the whole thing." Will Kenton, Cultural Capitol (*Poppycock*)

HORSE TRADE THEATER GROUP is a self-sustaining theater development group; with a focus on new work, it has produced a massive quantity of stimulating downtown theater. Horse Trade's Resident Artist Program offers a home to a select group of Independent Theater artists, pooling together a great deal of talent and energy. It is also the home of FRIGID New York - the first and only festival of its kind in New York City.

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www.horseTRADE.info
www.noteaproductions.com



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FILE PHOTO

Name (last, first, middle):
Taylor, William Raymond (AKA "Billy Ray")

Address:
3787 Edgemore Drive, Philadelphia, PA

Date of Birth:
7/9/22 (Age 33)

Place of Birth:
Hopkinsville, KY

Height: 6'0"

Eye Color: Brown

Hair Color: Red

Occupation:
Marketing Director (NW Region), Crespin Tractors Intrntnl.

INCIDENT INFORMATION

Witness's Description of AETBs:

Small, gray creatures approx. 3' tall. Large yellow eyes. Large bat-like ears. Long fingers ending in sharp claws. Able to cling to walls. From transcript of witness interview: "It was like a giant spider! But with two legs and two arms. And fingers. And ears. And a face. And... many other features that ain't anything like a spider. I regret saying this."

Witness's Description of Incident Involving AETBs:

At approx. 8:30pm, witness sighted "a strange orange glow" in the sky, which appeared to be UFO traveling at an incredible speed. Within the hour, Mr. Taylor and Mr. Elmer Sutton encountered an AETB in front of the house. Assuming its behavior to be threatening, the two men fired several shotgun rounds, which seemed to cause the AETB no significant harm, but did force its retreat. Witness (and Mr. E. Sutton) fended off the AETB's throughout the night. Mr. Taylor asserts that he is not xenophobic, but nevertheless would "prefer not to have those types around [his] child."

COVER INFORMATION

In case memory deletion is deemed necessary, the following cover identity will be assumed by the witness.

Cover Name: Jeremy Banks

Cover Occupation: Actor

Cover Identity Profile:

Jeremy Banks can be seen weekly in *Accomplice: The Village* and *Accomplice: New York* (www.accomplicetheshow.com) throughout the streets of New York. As an improv artist and comedian he has performed at The PIT, UCB, The Comedy Cellar, The Comedy Store, The Comedy Village, The Ha-Ha Hut, Improv Boston, and The Laugh Factory. Notable roles include Oscar in *The Odd Couple*, Picasso in *Picasso at the Lapin Agile*, Stagehand in *High School Musical 3*, and Honda's Mr Opportunity.



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FILE PHOTO

Name (last, first, middle):
Lankford, Glennie

Address:
4 Trail End Road, Kelly, KY

Date of Birth:
Jun 28, 1917 (Age 38)

Place of Birth:
Hopkinsville, KY

Height: 5'7"

Eye Color: Brown

Hair Color: Brown

Occupation:
Freelance caterer

INCIDENT INFORMATION

Witness's Description of AETBs:

Described the creatures as "sorta cute little fellers once you get used to them." Claims the AETBs looked "awful skinny" and in need of some "good home cookin'." Witness has expressed some doubt as to whether or not the intentions of the AETBs were hostile.

Witness's Description of Incident Involving AETBs:

Witness corroborated story of events leading up to first contact with AETBs. Midway through questioning, however, witness invited us to try a Pommes Au Four that she had brought from home, and, guys—seriously—it was absolutely sinful! There were these little mango shavings across the top, and oh my God! It's like, I can't even describe it!

COVER INFORMATION

In case memory deletion is deemed necessary, the following cover identity will be assumed by the witness.

Cover Name: Christine Sullivan

Cover Occupation: Actor

Cover Identity Profile:

Christine Sullivan has appeared in NYC productions including MCTC's production of Sam Shepard's *Cowboy Mouth*, *The Bitter Tears of Petra von Kant*, *Goldberg Street*, *Welcome to the Moon*, Figment Theatre's *The Same Results Every Time*, and *The Perils of Pauline* with TheaterVision. Her favorite Long Island theatre credits include *Proof*, *A Midsummer Night's Dream*, *Othello*, *Our Town*, *Everything in the Garden*, *Fuddy Meers*, *See How They Run*, and *A House Divided*. Christine's directing credits include the 2010 production of *The Late Henry Moss* at the 45th Street Theatre, *Psychopathia Sexualis*, *Crimes of the Heart*, *Beyond Therapy* for Lantern Theatre, and *Hatchet Job*. www.christineannsullivan.com



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FILE PHOTO

Name (last, first, middle):
Sutton, Elmer Francis (AKA "Lucky")

Address:
4 Trail End Road, Kelly, KY

Date of Birth:
Nov 7, 1922 (Age 32)

Place of Birth:
Hopkinsville, KY

Height: 5'10"

Eye Color: Brown

Hair Color: Brown

Occupation:
Currently unemployed. Has held 17 different jobs in the last three years, including glass blower, bee wrangler, and children's party clown.

INCIDENT INFORMATION

Witness's Description of AETBs:

Witness refused to describe AETB's or discuss any aspect of the incident with SGA officials. Repeatedly stated that he trusted no one in our organization and that it was well within his rights to refuse participation in our "government hoodwinkery." Turned down offers of coffee or water on the grounds that he knew all about how "them CIA boys are developin' a truth serum derived from LSD, scopolamine, and sodium pentothal."

Witness's Description of Incident Involving AETBs: *(Note: He's referring to the MK-ULTRA project. How does he know about that?!) When we explained to the witness that we only had a few simple questions, he replied "I'll bet," and made an unsuccessful attempt to escape by jumping headlong into the two-way mirror and rendering himself unconscious. When witness awoke twenty minutes later, he complained of feeling depressed, and insisted we let him listen to the music of someone called "Screaming Ray Desmond". When told we had none of said artist's work, witness mumbled something about how he wondered what the world was coming to, then quietly wept for several minutes before being released. (Note: NEVER call this witness in again. For ANY reason.)*

COVER INFORMATION

In case memory deletion is deemed necessary, the following cover identity will be assumed by the witness.

Cover Name: Jeff Sproul

Cover Occupation: Actor, playwright

Cover Identity Profile:

Jeff Sproul is the Artistic Director and graphic designer for No Tea Productions. He has performed in each of No Tea's previous shows, and he wrote *The Artistical Process of Mark & Andy*, various segments of *Already in Progress*, and "Evacuation Plan" from the show *Liars*. He has appeared in numerous stage productions in New York and Colorado, the independent films *Flowers* and *Rehearsal*, and the short films *In Transit* and *Straphanger* (both by Jeremy Mather). His next play will be an homage to the old 1930's sci-fi serials, as well as a psychological deconstruction of one's need to destroy the Earth via a giant ray gun.



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FILE PHOTO

Name (last, first, middle):
Sutton, Dwight Grover

Address:
18 Johnson Mill Road, Kelly, KY

Date of Birth:
4/2/28 (Age 27)

Place of Birth:
Hopkinsville, KY

Height: 5'8"

Eye Color: Brown

Hair Color: Brown

Occupation:
Mechanic, Tommy Tinkle's Car Repair

INCIDENT INFORMATION

Witness's Description of AETBs:

Witness claimed he would "not be surprised" to find out that the AETBs were in fact genetically altered "super soldiers" that had been created to fight communism. Claimed a friend told him that the US government has been growing such creatures in test tubes ever since the final year of the Korean conflict. (*Note to Farnsworth in Biological Research: Have we?!*)

Witness's Description of Incident Involving AETBs:

During an AETB encounter at approx. 10:45pm, witness managed to get to a vehicle with the intent of driving to the police station in nearby Hopkinsville. For the first several minutes of his journey, Mr. Sutton believed he was being pursued by 2 alien spacecrafts until he realized he was looking at his own eyebrows in the rearview mirror.

COVER INFORMATION

In case memory deletion is deemed necessary, the following cover identity will be assumed by the witness.

Cover Name: D. Robert Wolcheck

Cover Occupation: Actor

Cover Identity Profile:

D. Robert Wolcheck has worked on or behind the stage on each of No Tea's seven shows. Previous roles have included James/Robert/La-La in Christopher Durang's *Nina in the Morning*, Small Man in Harold Pinter's *Request Stop*, and Man/Waiter/Doorman/Cabbie in Daniel McCoy's *Peek*. Outside of No Tea, he has worked with Piper Theatre in Brooklyn. D. Robert also works freelance with Big Bag of Tricks Photography. drobertwolcheck.com



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FILE PHOTO

Name (last, first, middle):
Taylor, June Martha

Address:
3787 Edgemore Drive, Philadelphia, PA

Date of Birth:
Mar 19, 1926 (Age 29)

Place of Birth:
Wilmington, DE

Height: 5'7"

Eye Color: Brown

Hair Color: Brown

Occupation:
Journalist, *The Philadelphia Inquirer*

INCIDENT INFORMATION

Witness's Description of AETBs:

Described AETBs as possessing great strength, agility and speed, but said she was "unimpressed" by their apparent need to flaunt their masculinity. From transcript of witness interview: "Confidence is one thing, but come on." Witness then speculated that the AETB's "posturing" was an attempt to compensate for their apparent lack of genitalia.

Witness's Description of Incident Involving AETBs:

Witness's story generally seemed to corroborate the account of her husband Billy Ray Taylor. When pressed for details, Mrs. Taylor became increasingly peevish and stated that, at the time, she had had "more important things to worry about than a bunch of (expletive) goblins!" Questioning was terminated before completion as this interviewer became concerned that the witness was preparing to strike him.

COVER INFORMATION

In case memory deletion is deemed necessary, the following cover identity will be assumed by the witness.

Cover Name: Sabrina Farhi

Cover Occupation: Actor

Cover Identity Profile:

Sabrina Farhi has appeared recently in *Poppycrack*, *Liars*, *Plucking Failures Like Ripe Fruit*, and *The Artistical Process of Mark & Andy* (all with No Tea Productions), *Viva Las Vegas* (2009 Chester Horn Short Play Festival), *ManEater* (2008 Estrogenius Festival), *The Trojan Women: A Love Story* (Laurie Theatre), *The Wake of Jamey Foster* (Laurie Theatre), *Murder on the Nile* (Dorset Theatre Festival), *The Rimers of Eldritch* (Theatre Unplugged), and the short films *Au Revoir*, *Malady* & *In Transit*. www.sabrinafarhi.com



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FILE PHOTO

Name (last, first, middle):
Hellums, Isabel Olive

Address:
104 N. Robinson Street, Philadelphia, PA

Date of Birth:
Jul 12, 1930 (Age 25)

Place of Birth:
Wilmington, DE

Height: 5'7"

Eye Color: Blue

Hair Color: Brown

Occupation:
Technical Illustrator, Crespin Tractors Intrntl.

INCIDENT INFORMATION

Witness's Description of AETBs:

Claims that she at first assumed the creatures to be "some sort of huge groundhogs or muskrats or something" indigenous to the South. Witness speculated that the AETBs came to Kentucky because they would feel "right at home amongst all the gigantic beetles, and wasps, and ticks, and snakes they have down here."

Witness's Description of Incident Involving AETBs:

Witness stated that she was already feeling high levels of anxiety before AETBs made their first appearance. Claims she felt "trapped and suffocated by the heat and dirt" as well as a "deep resentment at being dragged across the country to place where the refrigeration of food is considered a luxury." Upon encountering the AETB's, witness says her stress-levels tripled, and exacerbated her Nervous Tension Disorder.

COVER INFORMATION

In case memory deletion is deemed necessary, the following cover identity will be assumed by the witness.

Cover Name: Michele McNally

Cover Occupation: Actor

Cover Identity Profile:

Michele McNally is an actress, recently having played the title role in No Tea's previous production, *Poppycock*. She can also be seen performing her original stand-up comedy at various venues around New York City. Visit actorwithabusinesscard.com for more information.



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FILE PHOTO

Name (last, first, middle):
Hawkins, Carolyn Annabel (AKA "Carol Ann")

Address:
14 Dogwood Road, Kelly, KY

Date of Birth:
Jul 29, 1934 (Age 21)

Place of Birth:
Clarksville, TN

Height: 5'3"

Eye Color: Gray

Hair Color: Blonde

Occupation:
Taxidermist, C.J.'s Animal Refurbishment Emporium

INCIDENT INFORMATION

Witness's Description of AETBs:

Basic description of AETBs consistent with other witnesses, however Ms. Hawkins insists the creatures were between 12 and 15 feet tall. Witness also described AETBs as "Nightmarish, befanged demon spawn," "Concentrated evil wrapped in murder," and "Slimey".

Witness's Description of Incident Involving AETBs:

When questioned about the events, witness became increasingly hysterical. Discernable information seemed to corroborate accounts of other witnesses. Interview aborted before completion due to witness requiring sedation.

COVER INFORMATION

In case memory deletion is deemed necessary, the following cover identity will be assumed by the witness.

Cover Name: Alexis Robbins

Cover Occupation: Actor

Cover Identity Profile:

Alexis Robbins was last seen in BSR's all female production of *Julius Caesar*. Alexis earned her BFA from Boston University's School of Theatre, and is also a graduate of Douglas Anderson School of the Arts. Some favorite credits: *A Midsummer Night's Dream* (Puck), *The Beaux' Stratagem* (Cherry), *Enchanted April* (Lotty), *The Rimers of Eldridge* (Eva), *Dancing at Lughnasa* (Rose), *Proof* (Claire), *The Imaginary Invalid* (Louisa), and *Wiley and the Harryman* (Wiley), which appeared at the International Fringe in Edinburgh, Scotland.



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FILE PHOTO

Name (last, first, middle):
Lankford, Lonnie

Address:
4 Trail End Road, Kelly, KY

Date of Birth:
Oct 31, 1941 (Age 14)

Place of Birth:
Hopkinsville, KY

Height: 5'11"

Eye Color: Brown

Hair Color: Blonde

Occupation:
Student, North Drive Middle School

INCIDENT INFORMATION

Witness's Description of AETBs:

Witness claims to have decoded certain elements of AETB's modes of communication. To prove it, witness proceeded to bark out a series of shrill, unearthly whines, which he then stated represented either the word "Armageddon" or "Celery" depending on the context of the sentence. Also expressed concern that the AETBs would be "back for all of us one day." From transcript of witness interview: (emotionless drawl) "Anything can happen in the quiet of the midnight hour. Anything... In the darkness... In the night..." (Update: Since this interview, Agents West and Malone claim to have had multiple nightmares involving this witness.)

Witness's Description of Incident Involving AETBs:

Upon questioning, witness recounted every single moment of the encounter from start to finish in vast, vast detail. Partial transcription available in the Archives. (Note: A complete transcription is unavailable because our stenographer fell asleep after five hours.)

COVER INFORMATION

In case memory deletion is deemed necessary, the following cover identity will be assumed by the witness.

Cover Name: Jeremy Mather

Cover Occupation: Actor

Cover Identity Profile:

Jeremy Mather is a writer, filmmaker and comedian. No Tea's production last season of the farce *Poppycock* marked his debut as writer/director for the stage, and *Kentucky Goblin Siege* is his seventh collaboration with No Tea Productions, two of which (*Already in Progress*, *Liars*) he co-wrote in addition to acting. He's screened several short films at Sundance and has performed as a stand-up comedian.



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FILE PHOTO

Name (last, first, middle):
Lankford, Geraldine

Address:
4 Trail End Road, Kelly, KY

Date of Birth:
Feb 8, 1939 (Age 16)

Place of Birth:
Hopkinsville, KY

Height: 5'3"

Eye Color: Blue

Hair Color: Blonde

Occupation:
Student, Millard Fillmore High School

INCIDENT INFORMATION

Witness's Description of AETBs:

Claimed an AETB tried to steal a fireplace poker and hypothesized that the creatures were there to ransack the house. Also described AETB's as having large, "soulful" eyes. "If I had eyes like that, I'd use them to take in the beauty of the cosmos. Not go around being a dirty liar and a thief."

Witness's Description of Incident Involving AETBs:

At approx. 6pm, witness alleges she was forced against her will to return home, where she was expected to spend the evening "doing nothing" with a group of senior citizens and her dumb brother. Accused other witnesses of willfully misunderstanding her and "wanting [her] to be a walking corpse just like them." Her inner turmoil was apparently briefly relieved during a short skirmish she engaged in with an AETB, but witness claims she still felt isolated and that no one cared. Witness then broke into an extemporaneous poem, which, frankly, this interviewer found not only trite and overwrought, but also incredibly insulting.

COVER INFORMATION

In case memory deletion is deemed necessary, the following cover identity will be assumed by the witness.

Cover Name: Alicia Barnatchez

Cover Occupation: Actor

Cover Identity Profile:

Alicia Barnatchez has performed improv and theatre in various venues around the city and can also be seen performing weekly with ComedySportz New York at the Broadway Comedy Club. This is her sixth show with No Tea.



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FILE PHOTO

Name (last, first, middle):
Greenwell, Russell Buford

Address:
753 Eagle Way, Hopkinsville, KY

Date of Birth:
5/17/14 (age 41)

Place of Birth:
Hopkinsville, KY

Height: 5'9"

Eye Color: Brown

Hair Color: Brown

Occupation:
Sheriff of Hopkinsville Police Dept.

INCIDENT INFORMATION

Witness's Description of AETBs:

N/A

Witness's Description of Incident Involving AETBs:

At approx. 11:15pm on the night in question, Greenwell reports that witness Mr. D. Sutton entered the Hopkinsville Police Department "hollering and carrying on like he had ants in his pants." After hearing Sutton's story, Greenwell claims he knew Sutton wasn't lying. From transcript of witness interview: "Ol' Dwight couldn't put on a performance like that. I remember seein' him act in the Christmas play when he was little, and he's *terrible*." Nevertheless, Greenwell claims he found no evidence of AETBs and believes them to have been either a group hallucination or "escaped circus monkeys painted silver." (Note: Brilliant! Let's run with that last one!)

COVER INFORMATION

In case memory deletion is deemed necessary, the following cover identity will be assumed by the witness.

Cover Name: Mike Quirk

Cover Occupation: Actor

Cover Identity Profile:

Mike Quirk recently appeared in the *In a NY Minute 60 Second Play Festival* and the *Something Outrageous* sketch comedy show at the 45th Street Theater. Other favorite credits include: Peter in *Read My Mind* at HERE in SoHo, the Monster and other featured characters in RadioTheater NYC's production of *Frankenstein, Prescription: Murder* (Columbo), Disney's *Beauty and the Beast* (Cogsworth), *Three Murders and it's Only Monday* (Harry Monday) and his varied appearances in *Little Shop of Horrors*. Mike can also be heard in the upcoming expansion to *World of Warcraft: Cataclysm*. www.mikequirk.net



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FILE PHOTO

Name (last, first, middle):
Calloway, James Herbert

Address:
43 Pyle Lane, Hopkinsville, KY

Date of Birth:
Dec 3, 1937 (Age 18)

Place of Birth:
Paducah, KY

Height: 6'1"

Eye Color: Blue

Hair Color: Brown

Occupation:
Deputy Officer, Hopkinsville Police Department

INCIDENT INFORMATION

Witness's Description of AETBs:

N/A

Witness's Description of Incident Involving AETBs:

Deputy Calloway admits that he found no evidence of AETBs on the Lankford property, but insisted that he regularly dreams about an army of singing iguanas that will one day befriend him and take him to live in their magic cheese-fortress deep within the Earth's core. Calloway then drew a series of pictures depicting himself with a wide variety of anthropomorphic gardening implements. (*Note: We suspect Deputy Calloway is hiding something.*)

COVER INFORMATION

In case memory deletion is deemed necessary, the following cover identity will be assumed by the witness.

Cover Name: Jesse Bernath

Cover Occupation: Actor

Cover Identity Profile:

Jesse Bernath is an actor, writer, and musical theater performer who has appeared on stage and in short films including *Indubitably Us* and *Exceptionally Something*. He also appeared in No Tea's production of *Liars*.



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ALLEGED EXTRA-TERRESTRIAL BEING (AETB) INCIDENT REPORT OUTSIDE REFERENCES

The below are resources for further information about this incident. We are calling a meeting for 3:30 pm on Tuesday to discuss the need to neutralize all persons responsible for disseminating this information.

http://en.wikipedia.org/wiki/Kelly-Hopkinsville_encounter

<http://kellygreenmen.com/>

<http://www.alienlegacy1955.com/>

<http://ufos.about.com/od/bestufocasefiles/p/kelly.htm>

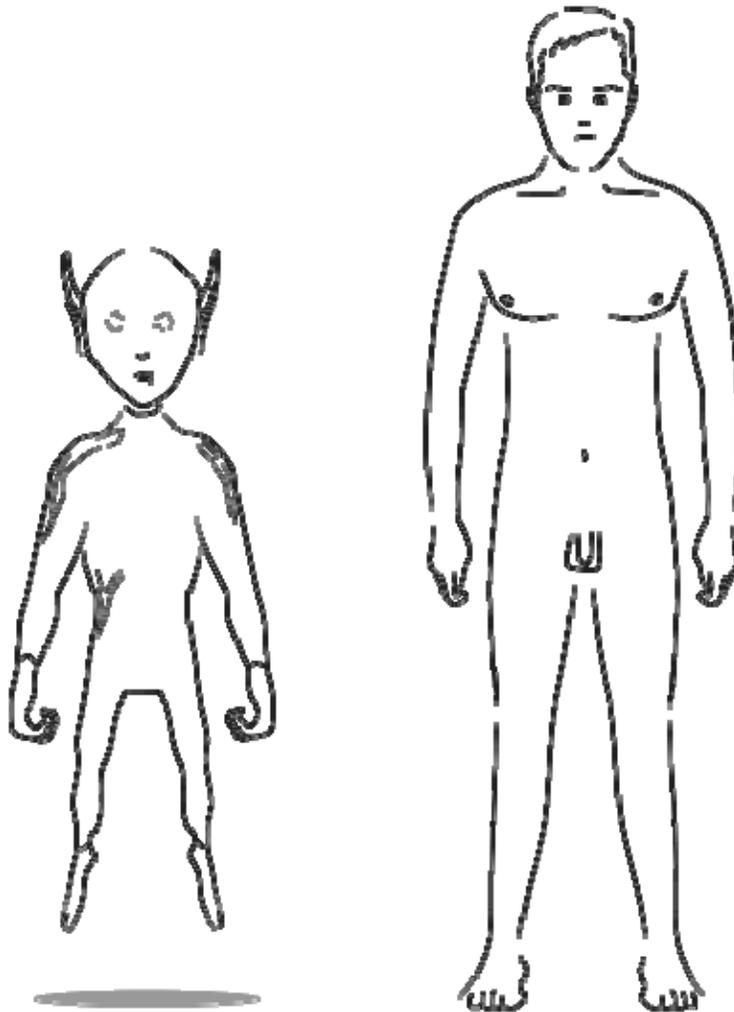
<http://levelbeyond.com/2008/10/15/the-alien-siege-at-kelly-kentucky/>

Alien Legacy: Based on a True Event. Geraldine Sutton Stith. AuthorHouse, 2007. <http://www.amazon.com/Alien-Legacy-Geraldine-Stith/dp/1425984169>

Evansville Press, August 22, 1955, front page story: "Kentuckians Report Gunbattle With 'Little Men From Space'" by staff writer Bill Burleigh. <http://www.mail-archive.com/mythfolk@yahoogroups.com/msg01385.html>



Witness photo from the August 14, 1955 "Indiana Incident". All witnesses have been successfully "reprogrammed" and relocated. All other evidence destroyed.



Sketch of AETB
Rendered by Carol Ann Hawkins

(Note: Unclear why AETB is dressed and human male is nude. From incident report it is clear that the AETBs were not wearing garments of any kind.)
(Also please note from transcript of witness interview: "This is just a normal human male, mind you; my Dwight's squoogie is much bigger than this.")